

# SPRING 2019

## Guest Lecture Series

*All lectures are free -- Registration NOT required. Bring your friends!*



### **The 2019 Emory Arts and Creativity Calendar**

**Monday, April 8 - 1:00-2:00pm – Room 116**

**Leslie Taylor, MFA**

*Director, Emory Center for Creativity & Arts*

Leslie Taylor is currently a full professor in the Department of Theater and Dance at Emory University and has served as the director for the Emory College Center for Creativity & Arts since its inauguration in 2008. As a designer she has designed for the Alliance, Actor's Express, the Center for Puppetry Arts, GA Shakespeare, Georgia Ensemble Theater, Out of Hand Theater, Theater

Emory, and Theatrical Outfit. Nationally she has designed at Opera Theater St. Louis, GEVA Theater, Merrimack Theater, Portland Stage Company, Indiana Repertory Theater and Off-Broadway. She was the Associate Designer for the Tony Award winning *K-2*. She received her BA with Honors from Wellesley College, her MFA from New York University School of the Arts, and a post-graduate study from The League of Professional Theater Training Programs.

### **Criminalization of Poverty & Bail Bond Reform**

**Monday, April 15 - 1:00-2:00pm – Room 116**

**Sarah Geraghty, JD**

*Attorney, Southern Center for Human Rights*

Sarah Geraghty is the managing attorney for impact litigation with the Southern Center for Human Rights. She practices in the areas of civil rights, habeas corpus, and class action litigation aimed at improving fairness and conditions in the criminal legal system. She has litigated cases challenging inhumane prison conditions, open records law violations, denial of the right to counsel, and the incarceration of indigent persons for debt.

Sarah has published articles and essays on the criminal legal system, including in *Harvard Civil Rights-Civil Liberties Law Review*, *Stanford Law & Policy Review*, and *Michigan Journal of Race & Law*. Her work against the criminalization of poverty has been featured in many publications, including the *New York Times*. Sarah received her JD from the University of Michigan Law School, her MSW from the University of Michigan School of Social Work, and her BA from Northwestern University. She is a member of the Alabama, Georgia, Illinois, and New York bars.



## **Constitutional Law & Politics of the First Two Amendments**

**Wednesday, April 24 - 1:00-2:00pm – Room 116**

### **Robert Schapiro, JD**

*Asa Griggs Candler Professor of Law, Emory Law*

Robert Schapiro is the Asa Griggs Candler Professor of Law at Emory University. He served as Dean of Emory University School of Law from 2012-2017, after serving as Interim Dean from 2011-2012. He was Emory Law's associate dean of faculty from 2006-2008. Robert teaches courses in constitutional law, federal courts, civil procedure, and legislation and regulation. His research focuses on federalism and state and federal constitutional law, and he is co-director of Emory Law's Center on Federalism. Robert was previously associate vice provost for academic affairs for Emory. Robert was editor-in-chief of the Yale Law Journal. He served as a clerk for Judge Pierre N. Leval, then of the US District Court for the Southern District of New York, and for Justice John Paul Stevens of the US Supreme Court. Robert taught for two years at Duke Law School before coming to Emory. He earned a JD from Yale Law, MA from Stanford University, and BA from Yale.



## **A Postage Stamp of Northern Soil:**

### **How I turned the lost history of my small town into a novel**

**Wednesday, May 1 - 1:00-2:00pm – Room 116**

### **Daren Wang**

*Author & Founder of Decatur Book Festival*

Daren Wang was born in Buffalo, New York. He was the founding Executive Director of AJC Decatur Book Festival for 13 years. As a public radio producer, he produced and or hosted several series including *The Spoken Word*, *Porches: The South and Her Writers*, *Circle of Friends*, *Between the Lines*, *ArtVoice*, and *Atlanta Forum*. His writing has appeared in *Paste Magazine*, *Five Points Magazine*, *the Atlanta Journal Constitution*, *AJC Travel*, *The Saporta Report*, and others. He published the short-lived audio magazine *Verb: An Audioquarterly*. *The Hidden Light of Northern Fires* is his first novel. He is a graduate of Cornell University and lives in Decatur with his wife Eva.

## **Atlanta History Center and the Cyclorama**

**Wednesday, May 8 - 1:00-2:00pm – Room 116**

### **Sheffield Hale, JD**

*President & CEO of Atlanta History Center*

Sheffield Hale is President and Chief Executive Officer of the Atlanta History Center. Prior to joining the Atlanta History Center in 2012, he served as Chief Counsel of the American Cancer Society, Inc. and was a Partner practicing corporate law in the firm of Kilpatrick Townsend & Stockton LLP. Sheffield serves as a Trustee of the National Trust for Historic Preservation, Fox Theatre, Inc., Buckhead Coalition, Midtown Alliance, and Atlanta Convention and Visitors Bureau. He is a Past Chair of the Georgia Trust for Historic Preservation, the Atlanta History Center, St. Jude's Recovery Center, and the State of Georgia's Judicial Nominating Commission. Sheffield received his BA from the University of Georgia and received his JD from the University of Virginia School of Law. He is a member of the American Law Institute.



## **Immigration and Asylum in America**

**Wednesday, May 15 - 1:00-2:00pm – Room 116**

**Charles “Chuck” Kuck, JD**

*Managing Attorney at Kuck Immigration Partners*



Charles H. (“Chuck”) Kuck is the Managing Attorney at Kuck Immigration Partners in Atlanta, Georgia. Chuck served as the National President of the American Immigration Lawyers Association from 2008-2009. He is also a Past President of the Alliance of Business Immigration Lawyers, and an Adjunct Professor of Law at Emory Law School. He has practiced immigration law for 27 years, has spoken to numerous legal and business conferences on all types of immigration related topics, has testified in Congress on various aspects of Immigration Law and Immigration Reform, is frequently quoted in the national press, and appears regularly on national and local television and cable news outlets. Chuck received his BA from Brigham Young University and his JD from Arizona State University Law School. He is admitted to practice law in Georgia, Washington, DC, and Arizona. Chuck has been admitted to the Bar of the US Supreme Court, nine Federal Circuit Courts of Appeals, and numerous Federal District Courts.



## **Highlights from Satchmo at Symphony Hall - Louis Armstrong and his Genuine All-Stars at their peak - November 1947**

**Wednesday, May 22 - 1:00-2:00pm – Room 116**

**John O'Shea, MD**

*OLLI Jazz Instructor*

This concert is quite possibly the best classical jazz concert ever recorded. Featuring Louis Armstrong at his colossal peak and his genuine All-Stars, as they perform before a bulging crowd in Boston's Symphony Hall the evening of Sunday, November 30, 1947.

One major treat is that the featured drummer is Sid Catlett, who provides non-stop swing in what experts have long called the very best two hours of jazz drumming ever recorded. He had already been dismissed from the Benny Goodman band for swinging too hard — for unintentionally making BG seem second-rate — , being perhaps the only musician ever fired for that reason. But the entire band is just perfect, also including Jack Teagarden on trombone and vocals, Barney Bigard on clarinet, Dick Cary on piano, Arvell Shaw on bass, and Velma Middleton on vocals. They all are in Mr. Armstrong's league.

John S. O'Shea is a pediatrician, an advocate for the less fortunate, and a major fan — for the past 45 yers — of the jazz of the 1920s and 1930s, quite possibly the best jazz ever, and perhaps even the best American music ever. Fortunately, many of those early jazz artists were still going well for a decade or two beyond that period, including besides Mr. Armstrong most notably Duke Ellington, Count Basie, Fats Waller, Sy Oliver, and many would say Benny Goodman.

John has given three different, fully subscribed courses on the music of that era in Emory's OLLI program during the winters of 2016, 2017, and 2018, and plans to give another in winter 2020 on “Eight Swinging Tunesmiths” from or inspired by that era, to include Irving Berlin, Duke Ellington, Fats Waller, Bria Skonberg, Edgar Sampson, Cole Porter, Louis Armstrong, and Jerome Kern.

## **The Marshall Trilogy to Standing Rock**

**Thursday, May 30 - 1:00-3:00pm – Room 116**

**George Pappas, PhD**

*Author & Immigration Attorney*



This lecture, based on George's book *The Literary and Legal Genealogy of Native American Dispossession: The Marshall Trilogy Cases 1823-1832* will explain the relationship between literature and the US Supreme Court. Starting with the Papal Bulls from the 1400s up to the 21st Century, the lecture will explore the literary genesis that informed Chief Justice Marshall up to Justice Ginsburg in mapping out the role of non-legal fictions that formed the foundations of US Federal Indian Law. The lecture will demonstrate that US Supreme Court, with respect to Native Americans, is a continuing journey of judicial gymnastics in the guise of legal precedent to dispossess Native Americans of their ancient lands.

Born in Charlotte, NC to Greek immigrant parents, but raised in New York City, George is an attorney in Hendersonville, NC representing clients in Western North Carolina and nationwide in US immigration law. He is also the Executive Director of the International Center for Legal Studies (ICLS) teaching University of London law students worldwide. In addition to practicing law, since 2006, he has researched and written his book *The Literary and Legal Genealogy of Native American Dispossession - The Marshall Trilogy Cases 1823-1832* published by The Francis & Taylor Group, explaining how the US Supreme Court blurred the distinction between literature and law, especially colonial literature, to dispossess Native Americans of their land. He has also published articles in various journals, newspapers and academic blogs. George holds degrees from the London School of Economics & Political Science; The University of London, Delaware Law School, Widener University and Birkbeck College, University of London. Pappas earned his PhD in Philosophy from Birkbeck College, University of London.